

Laura began studying ballet at age three, followed by tap at five, and not long after, jazz. At thirteen she was honored with a scholarship from the Professional Dancer's Society. Soon after she was invited as one of only four scholarship recipients to perform at their annual Gypsy Awards Gala in a production number set by renowned choreographer Alex Romero. By that time, Laura had decided that performing was her career path. While attending California State University, Northridge, she put dancing on a back burner to focus on her other passion--singing. The summer after Laura received her degree in Theatre Arts, she created and produced her first cabaret show, *Old Beginnings*. It debuted at Tom Rolla's Gardenia (Hollywood, CA) to excellent reviews and an invitation for a return engagement. Soon after, Laura joined the repertory company Theatre West, drawn to the well-reputed musical theatre class taught by founding member Betty Garrett. Through Theatre West, Laura met the late lyricist Marshall Barer who featured her in his staged reading of *Happy Lot* starring Betty Garrett and Michael Feinstein.

After a brief move to New York City, Laura was offered a nine-month world tour by Cunard Cruise Lines before she had unpacked her belongings. Laura eventually returned to Los Angeles and an unexpected audition for *Swingin' SophistiCats*, an L.A. based swing band, led to a stint as the group's "girl singer". Not long after, Laura stepped back on the boards, debuting the character of Swoozie Blessed in *White Buffalo's* premiere production of *Fool Am I* (Mark Taper/NoHo), to which Laura received wonderful reviews for her portrayal of a desperately struggling singer "on the edge".

In 2007, Laura released the CD *Laura Wolfe/He Loves Me, He Loves Me Not*, which was met with universal critical praise for her skillful phrasing, her beautiful, versatile voice, and imaginative and passionate interpretations. The album is receiving national attention on radio stations across the U.S., as well as enjoying an international fanbase through itunes and other major outlets. With Laura's 2008 follow-up album "...also dances" (A Tribute to the Great Dancers of Film) reaching equal notoriety and acclaim, Laura decided to create a one-woman show and is currently touring the U.S. Laura has also recorded the holiday album *What Are You Doing New Year's Eve?*, whose title track recently reached the #2 spot of top ten selling songs at CD Baby, an international website which promotes independent artists and their music.

Having recently opened for legendary jazz great Jack Sheldon at Cafe 322, Laura continues to perform at clubs around Los Angeles. She is currently working on a new one-woman show -- directed by Bruce Kimmel, with musical direction by John Boswell -- which will premiere in March 2011 in Los Angeles. In May, she will head to New York with her show, as well as return to Hofstra University's Performing Arts Center to be a part of their 75th Anniversary Concert Series.